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EASTERN PERSPECTIVE FROM REPRESENTATIVE GARDEN, LARGE SCALE WINDOWS OF SALON AND PRESIDENT´S OFFICE OFFERING VIEWS OF BRATISLAVA

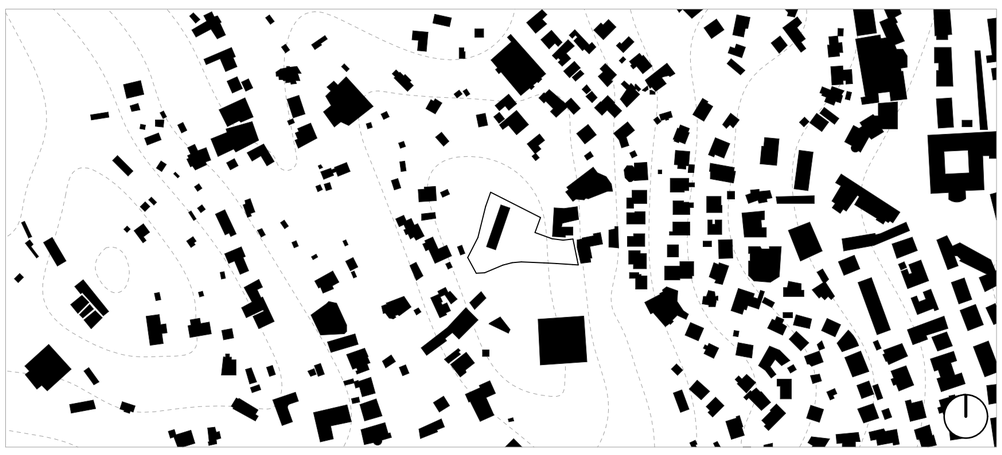
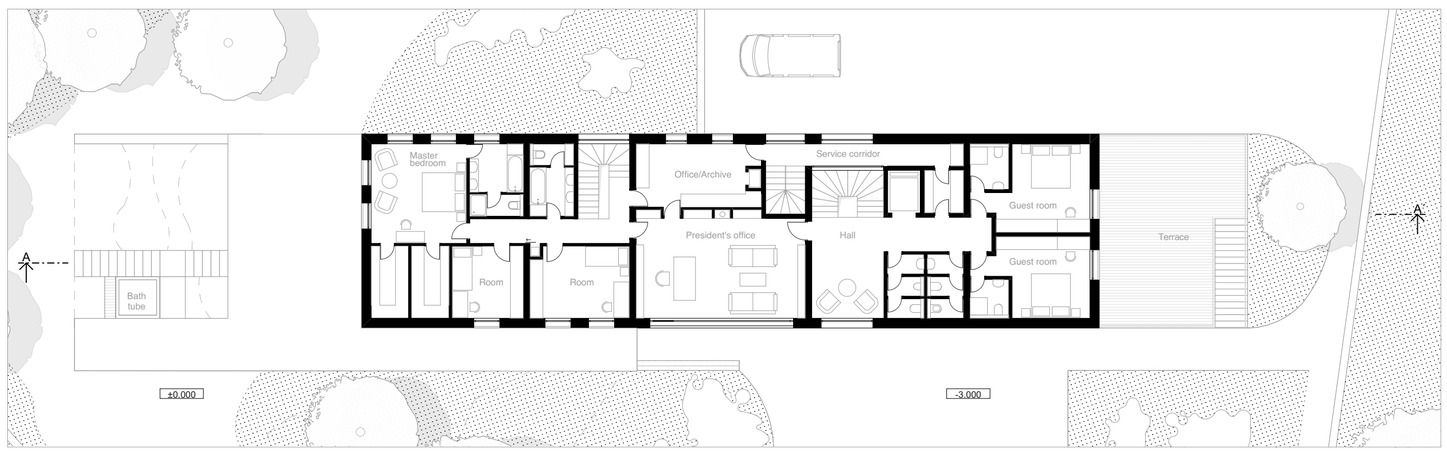


FIGURE GROUND PLAN 1:4000



FIRST FLOOR PLAN 1:200

P/RESIDENTIAL RESIDENCE

Presidential Villa on Slavín Hill in Bratislava

Architecture

As the presidency is considered to be the highest representative position in a country's leadership, the presidential residence should be a personification of this honour as well as the country itself. In case of Slovakia, the focus is on traditions that our ancestors nurtured throughout the centuries.

Even though Slovaks have always lived in rather modest conditions and they have never really inhabited luxurious palaces, Slovakia as a country has exceptionally rich heritage of folk art and ornamental crafts, originating in the rural areas. That was also an inspiration behind the project and the reason why it seeks the analogy to the traditional Slovak rural log house. The building's layout, as well as its form, is translated into a new architecture that does not merely copy the original overhanging steep-sloped roof and wooden structure, but seeks for their new interpretation. We strive for kind of architecture that is deeply rooted in our traditions, while at the same time we search for a vision to proudly represent Slovakia worldwide as a country with contemporary buildings.

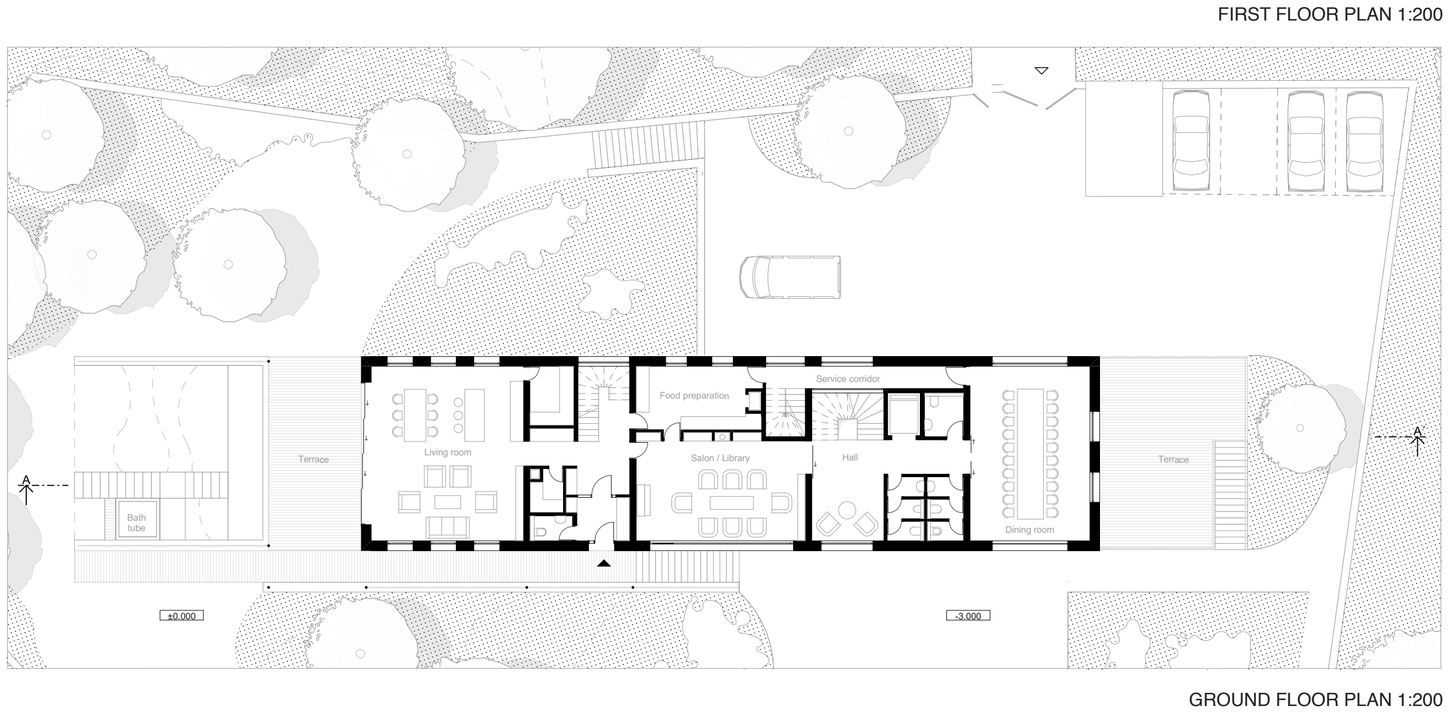
Landscape Design

The residency is situated on the very top of the Slavin Hill, overlooking the horizons of the growing capital, Bratislava. According to the traditions of Slovak buildings and architecture, the design respects the landscape of the site and takes advantage of its topography. The south-west plateau surrounded by former vegetation and enclosed by a solid concrete wall creates private garden for president and his/her family. On the contrary, the eastern sloped hillside is designed as a representative garden with the main entrance. It is enclosed by a permeable fence, allowing the view from the outside. The second utility entrance is situated on the north-west wall, and it is meant for supply and security service. The residency is designed to be transparent rather than being a separated house behind a common abrupt concrete wall.

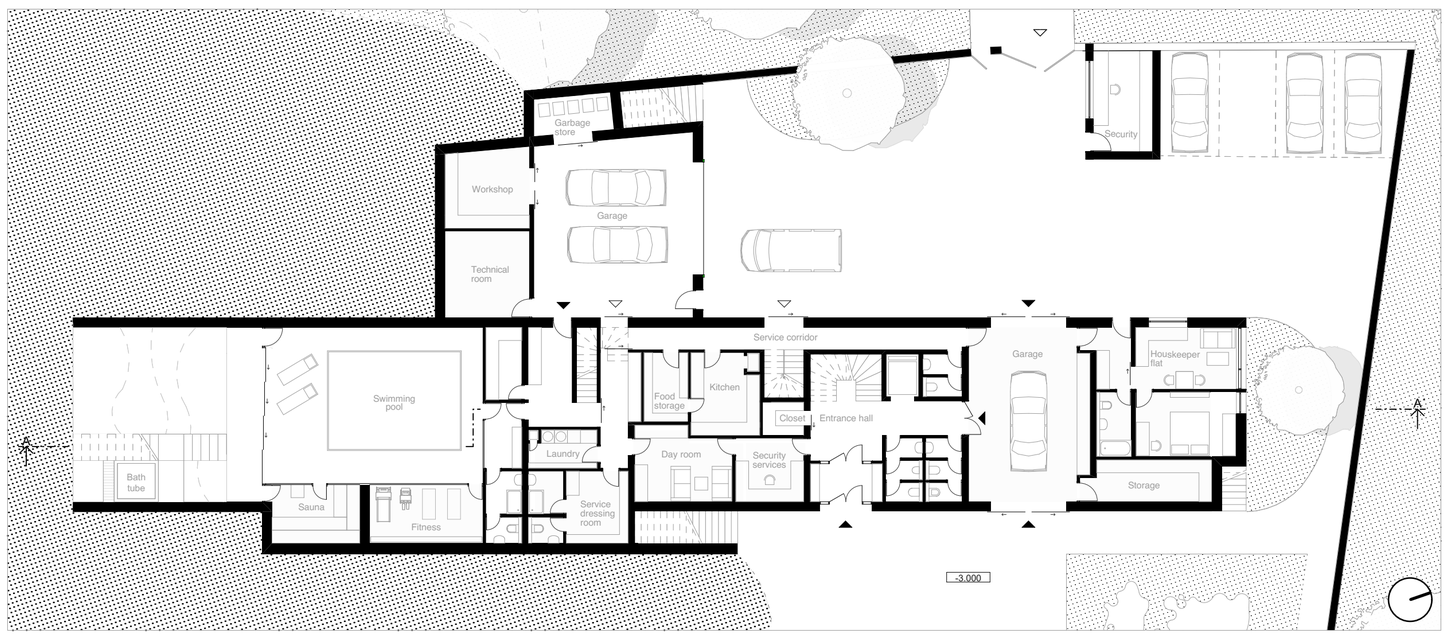
Ornament

Ornamental crafts were used in Slovakia for centuries to create decorative designs and express the character of the culture. They vary from region to region-in different forms of woodcarving, blueprint, geometric embroidery- for example on folk costumes or wall paintings originated in the Village of Čičmany.

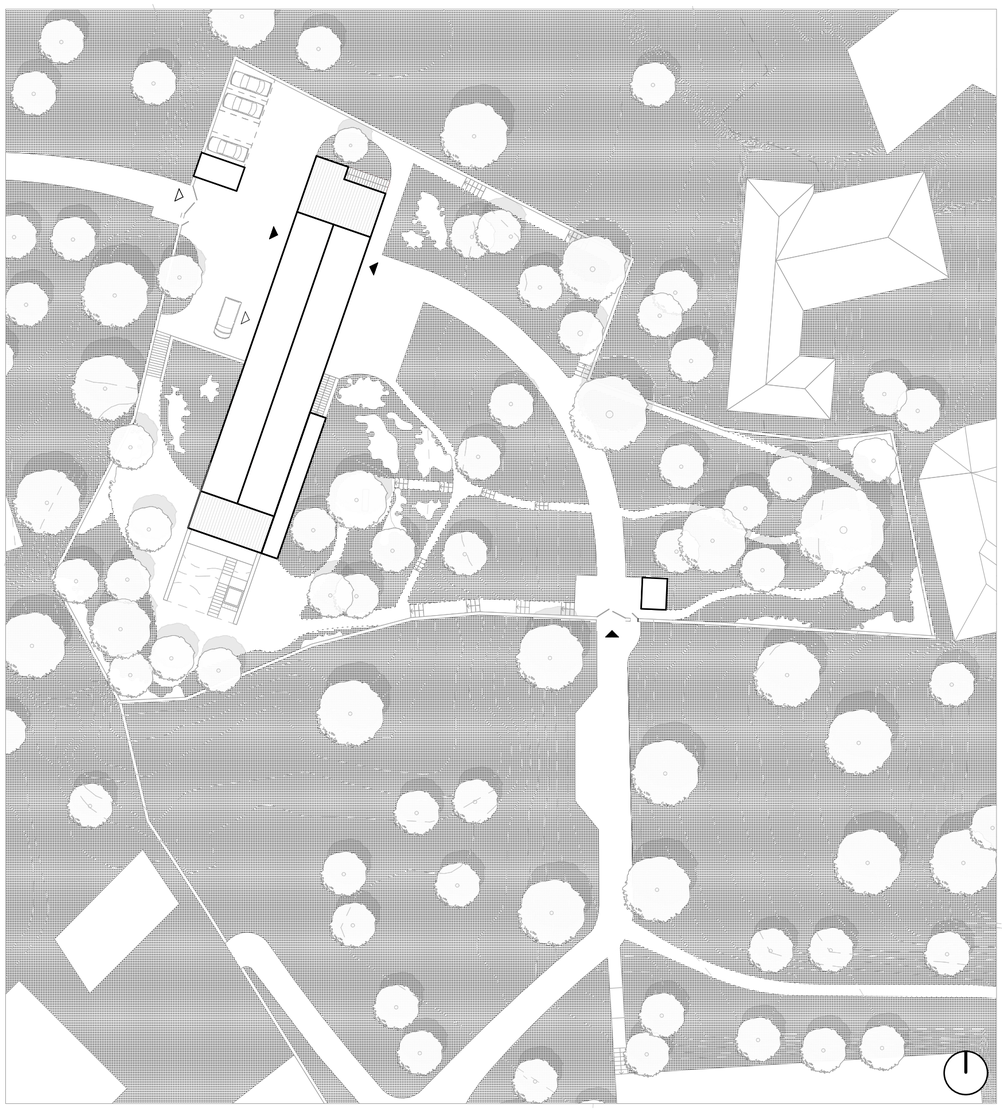
Concrete walls on the building are embossed with ornaments; wooden doors, windows and handrails are decorated by wood carving, same as the interior wooden furniture. These traditional ornaments are used throughout design as symbols, uniting all regions of Slovakia into a unity that president and his/her residency should represent.



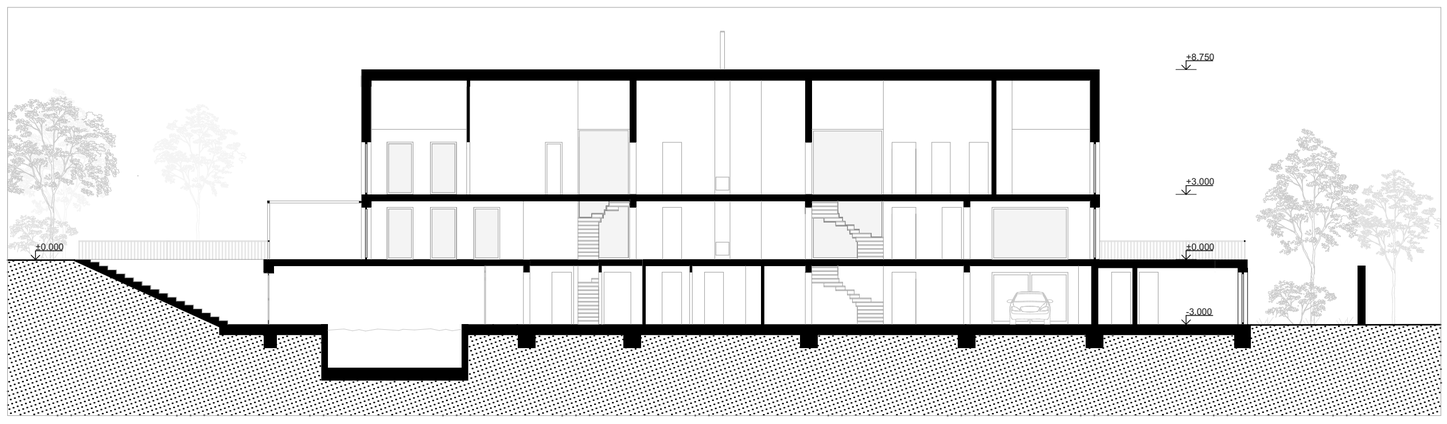
GROUND FLOOR PLAN 1:200



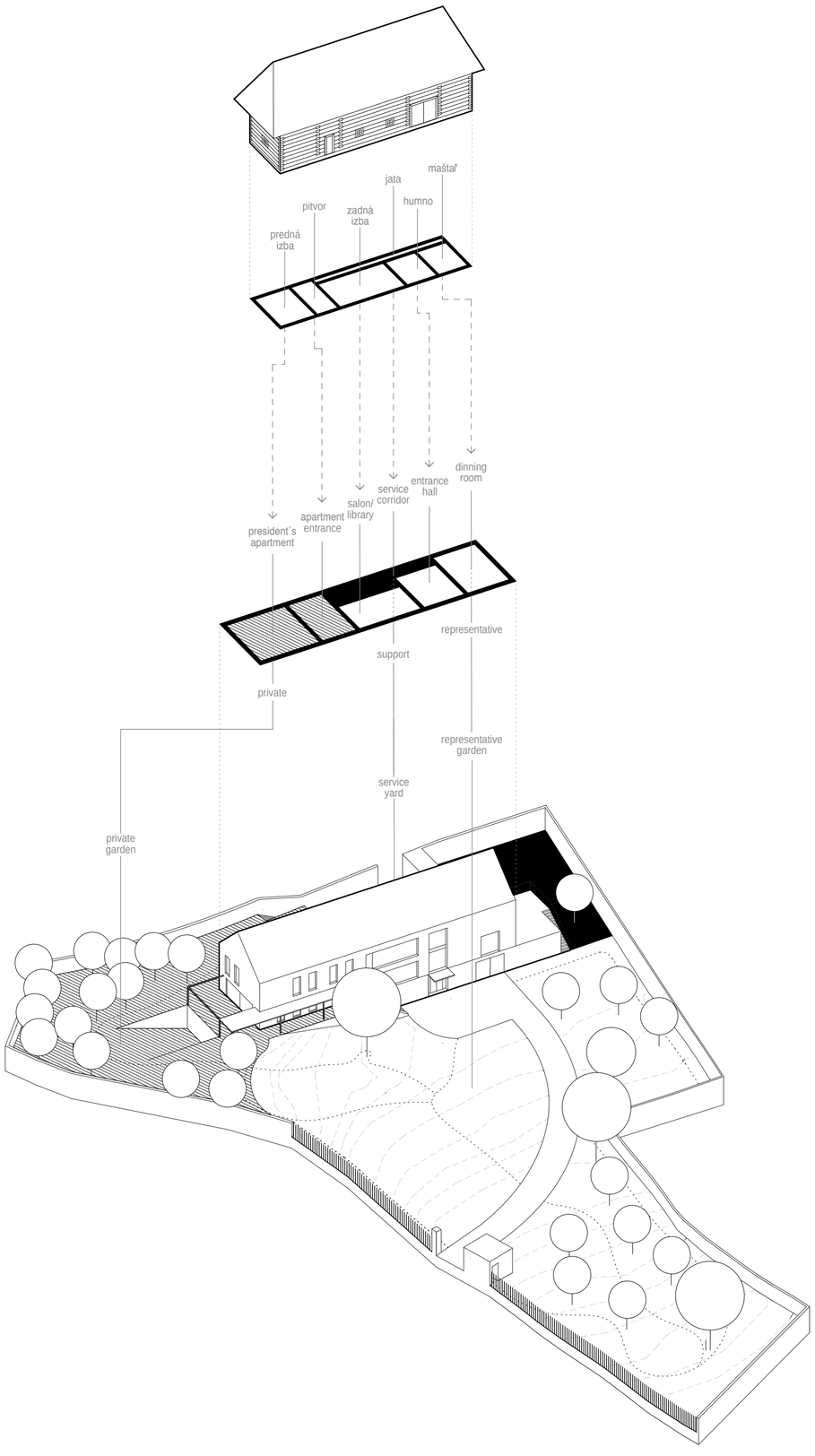
BASEMENT PLAN 1:200



SITE PLAN 1:500



SECTION A-A´





WALL PAINT



BLUEPRINT



WOODCARVING



GEOMETRIC EMROIDERY



CONCRETE WALL EMBOSSED WITH ORNAMENTS



PRESIDENT´S PRIVATE GARDEN



SOUTHERN PERSPECTIVE - SOLID WALL ENCLOSING PRIVATE GARDEN VS. ENTRANCE TO REPRESENTATIVE GARDEN WITH PERMEABLE FENCE